

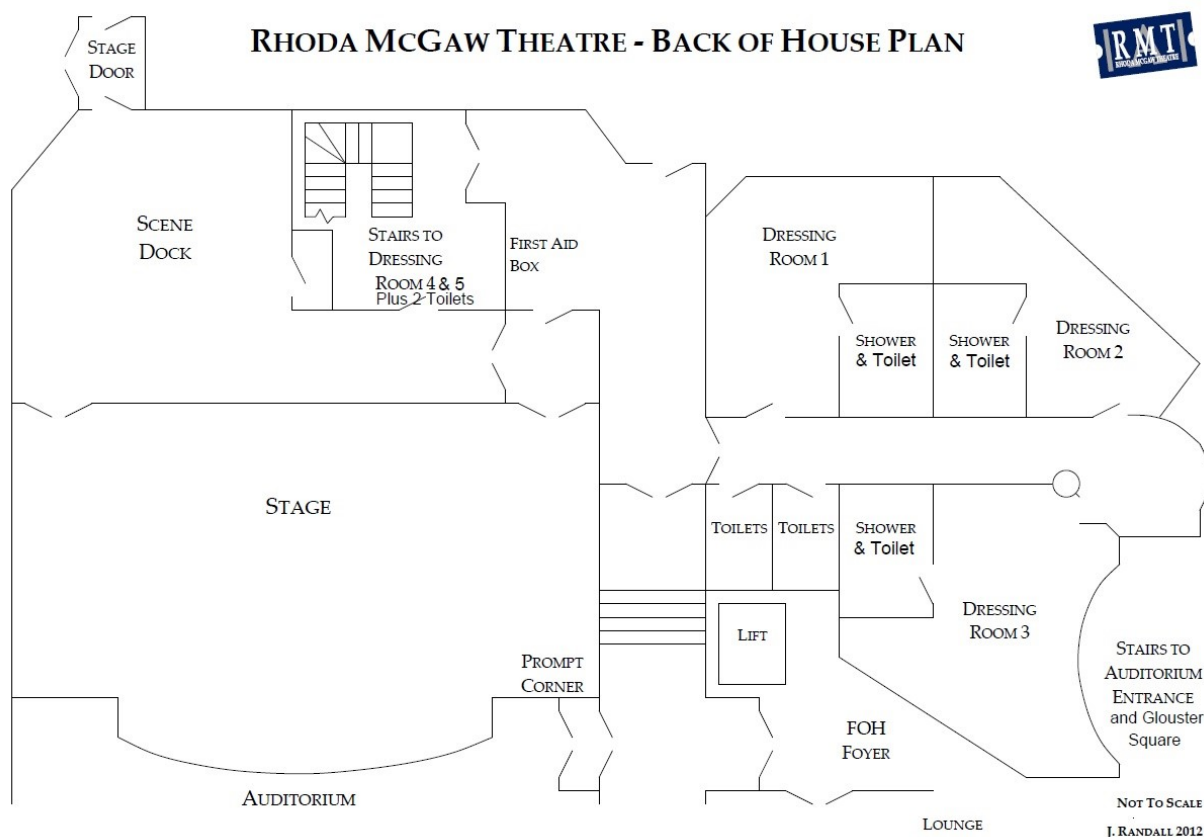
Theatre Information

Our aim is to make this festival experience enjoyable for all, but there are two notes of caution:

1. Whenever you come to the Rhoda McGaw Theatre please remember to sign in at the stage door, **which is situated at the side the building next to the scene dock door.**
2. The dressing rooms are away from the stage and there is sadly always the possibility of theft. People taking part in the festival are advised to lock up their possessions, or give them to a responsible member of their team, whenever they are left unattended.

Access

The only way to get furniture and scenery into the theatre is through the steel shutter, which opens from the scene dock on to the loading bay. This shutter will be closed 15 minutes before curtain up, so all deliveries must be made before that time. Your cars and/or vans can park whilst unloading on the loading bay, but deliveries may conflict with those at the New Victoria Theatre so be prepared to carry your scenery a short distance if necessary. Cars must be left in one of the public car parks. Van parking facilities will be advised nearer to the festival.



Annual Woking Drama Festival

The Stage

The stage is flat, 58' wide from wall to wall with (normally) a 36' curtain opening. From the main tabs it is 19' back to the cyclorama and 8' forward to the front of the stage. 16' is a realistic maximum height for scenery, and borders are at about that height. The blue main tabs can be operated remotely from the lighting box or from either side of the stage. They have reasonably quiet motor and open/close in about 6/7 seconds. Three black traverses, operated by rope pulleys from stage right, are about 4', 9' and 17' behind the main tabs. Black legs also help to hide the wings. A white cyclorama screen is against the back wall. The three stage lighting bars are on winches, and 5 other bars can be lowered manually using ropes and cleats, all from stage right. All scenery is set from the scene dock, through the doors on stage right, which is 15'10" wide.

Cast can reach the stage by this door or by smaller doors upstage left and can get to the other side of the stage through the scene dock. There are steps to the forestage on both sides but no exit from the auditorium from those downstage left. This is an emergency exit only.

The Auditorium

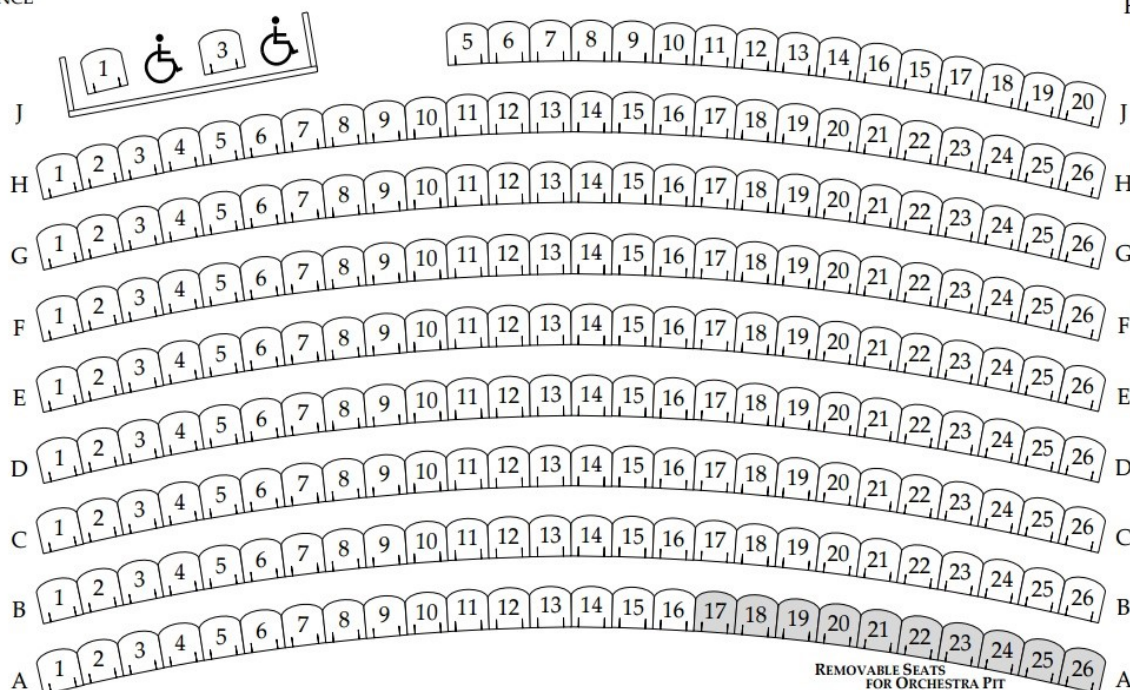
The theatre seats 228 in 9 rows of raked seating. There is a platform for wheelchairs in the back row and room for more at the front if necessary. The acoustics are excellent, as are the sightlines and legroom for the audience. The audience enter from the main foyer at the back of the auditorium, stage left. The foyer serves both theatres and the rest of the entertainment complex. It is on three levels—the bridge from the Peacocks Shopping Centre, the car parks and the box office comes in at the top level; the Rhoda McGaw entrance is on the middle level; and there is an entrance from Gloucester Square (outside the council offices) with a reconstructed foyer for the New Victoria Theatre at ground level.

RHODA MCGAW THEATRE - AUDITORIUM PLAN



ENTRANCE

FIRE EXIT



FIRE EXIT

STAGE

NOT TO SCALE
J. RANDALL 2012